

Matthew S. Lippman

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Experience:

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|--------------|--|----------------------|
| 2021-present | COLLEGE ESSAY CREATIVES <ul style="list-style-type: none">• Founder/Owner• Consult high school students on personal college essays• Common Application and supplemental consultant | Boston, MA |
| 2008-present | ONE TO ONE POETRY CONSULTATIONS - BePoetry
Independent Business <ul style="list-style-type: none">• Work with poets on craft, style, voice• Write and distribute weekly lectures and assignment | Boston, MA |
| 2002-present | FACULTY MEMBER
Gotham Writers' Workshop <ul style="list-style-type: none">• Teach on-line Poetry workshops• Teach <i>Poetry I</i> and <i>Poetry II</i> workshops to adults | New York, NY |
| 2010-present | ENGLISH DEPARTMENT
Belmont Hill School Summer Program <ul style="list-style-type: none">• Classes: College Essay Writing, Creative Writing, Personal Narrative• Department Chair (2012 – 2021) | Belmont, MA |
| 2021-present | ENGLISH TEACHER
Maimonides School <ul style="list-style-type: none">• Teach Middle School English Literature | Boston, MA |
| 2005-2008 | ADJUNCT PROFESSOR
Babson College <ul style="list-style-type: none">• Taught 2 sections Comp. Lit and Rhetoric | Wellesley, MA |
| 2008–2021 | ENGLISH TEACHER
Beaver Country Day School <ul style="list-style-type: none">• Teach 11th/ and 12th grade English Literature, Contemporary Poetry, and Songbook• Faculty Advisor to Poetry Club, Literary Magazine | Boston, MA |
| 2005-2008 | ENGLISH TEACHER
Chatham High School <ul style="list-style-type: none">• Taught World Literature (Juniors and Seniors)• Faculty Advisor, Literary Magazine | Chatham, NY |
| 1997-2005 | ENGLISH TEACHER
Roslyn High School <ul style="list-style-type: none">• Taught World Literature (Sophomore Regents), American Literature (Junior Honors), and Creative Writing | Roslyn, NY |

Education: **COLUMBIA UNIVERSITY** **New York, NY**
Teachers College
Masters of Arts in Education, English, 1997

UNIVERSITY OF IOWA **Iowa City, IA**
The Writers' Workshop
Masters of Fine Arts in English, concentration in Poetry, 1990

HOBART COLLEGE **Geneva, NY**
Bachelor of Arts in Psychology, 1987

Fellowships: **MacDowell Fellowship**, 2024
New York State Foundation of the Arts Fellowship, 2004
James A. Michener/Paul Engle Poetry Fellowship, University of Iowa, 1991

Awards: **Levis Book Prize**, Four Way Books, 2018
Anna Davidson Rosenberg Prize, winner for poem "Salami Jew," 2014
Georgetown Review Literary Magazine Contest, winner for poem "Savagery," 2014
Burnside Review Book Prize, Burnside Review, 2013
Jerome J. Shestack Poetry Prize, The American Poetry Review, 2011
Peter Gow III Award, Teacher of the Year, Beaver Country Day School, 2011
Paterson Poetry Prize, Finalist, *The New Year of Yellow*, 2008
Kathryn A. Morton Poetry Prize, Sarabande Press, 2005
Los Angeles Poetry Festival, Honorable Mention for the poem "Thataboy," 1999
Excellence for the Teaching of Poetry, Adelphi University, 1999/2000

PUBLICATIONS and MEDIA

Books:

We Are All Sleeping With Our Sneakers On (forthcoming 2024), Four Way Books

Mesmerizingly Sadly Beautiful, 2020, Four Way Books (winner of Levis Prize)

A Little Gut Magic, 2018, Nine Mile Press

Salami Jew, 2014, Racing Form Press

American Chew, 2013, Burnside Review Press (winner of Burnside Books Prize)

Monkey Bars, 2010, Typecast Publishing

The New Year of Yellow, 2007, Sarabande Books (winner of Kathryn A. Morton Prize)

Media:

TedX Talk: "Music Can Save The World" (2020), Boston, MA

Featured on National Public Radio's "All Things Considered" (2017): "Lessons In Love For Generation Snapchat."

Websites: Love's Executive Order – Founder and Editor of weekly website that publishes American Poets in response to current political state. We have published such Poets as: Juan Felipe Herrera, Nicole Sealy, Matthew Dickman, Erika Meitner, Tina Cane, Jericho Brown, Eileen Myles, to name a few. (www.lovesexecutiveorder.com).

Articles/Essays/Anthologies/Reviews:

Braving The Body Anthology (2024): The Treasure of the Silence After The Hardscrabble Lurch and Lunge for Love

Tikkun: A Doctor Only Pretends, book review, 2022

American Poetry Review: "Constructing Love and Truth: A Conversation," 2020

The Writer's Chronicle (AWP): "Featured Interview with Matthew Lippman," 2020

Ploughshares, Review of Elizabeth Metzger's *The Spirit Papers*, 2017

Los Angeles Review of Books, Review of Tina Cane's *Once More With Feeling*, 2017

Baltimore Review: Essay: "How Alan Dugan Made Us Afraid: Notes From The Playground," 2016

Ploughshares: Review of Elizabeth Powell's *Willy Loman's Restless Daughter*, 2016

Green Mountains Review: Review of Matt Bialer's "Ascent", 2015

New England Review: Essay: *The Big Beautiful Barbeque That Is Manhood*, 2014

Green Mountains Review: Review of Michelle Chan Brown's *Double Agent*, 2014

A Sense of Regard: Essays On Poetry and Race "Shut Up And Be Black," (Univ. of Georgia Press, 2014)

Tavern Books Half Pint Series: Essay: *Valeria Bandura: Come Closer Come Closer*, 2013

Green Mountains Review: Essay: *Why Write?* 2013

Los Angeles Review of Books: Review of Michael Klein's *The Talking Day*, 2013

American Poetry Review: Essay: *In The Studio: Standing Room Only*, 2010

Gently Read Literature: Review of Rebecca Foust's, *Dark Card* and *Mom's Canoe*, 2010

Gently Read Literature: Review of Matthew Dickman's *All-American Poem*, 2009

Literary Magazines and Anthologies:

Tahoma Review (2023): "Conflagration of Joy"

Sixth Finch (2023/2019/2014/2011/2008): "The Ecstatic Feeling of Sadness on the Freeway to Feeling Good," "Stuck In The Car," "But A Canoe But A Butterfly," "A Gentle Thing Is Most Definitely A Fish," "Gone Green," "Oranges," "The Madness Of Anne Hathaway"

Tikkun (2023): "Before That Autumn was Bullet Proof"

Boston Review (2023): "We Are All Sleeping With Our Sneakers On," "Robert Glasper Has All These Feelings."

Slowdown (2023): "Pathology of Currency"

American Poetry Review (2023--1996): "About Laughter and the Memory of Love and Solitude Tears Are Miracles," "Bound Off to the Second Avenue Deli," "Next to the Tomatoes and Plums Weeping," "The Big Great White American Segregation Machine," "The End of Intimacy," "Death Fugue: Motor Cross," "Death Fugue: Violin," "Death Fugue: Jazz," "How We Get To Know Our Fathers", "The Ignorance Of The Rain That Is Its Delight," "The Happiness Pain," "The Man Who Fails Most Frequently And Beautifully," "Inside His Empty Beautiful Solitude," "Blowhole," "Sentimentality," "Sweaty and Rich," "Love Machine," "Everyone's Life Needs Rain," "American Chew," "Life During Blogtime," "The Saran Wrap Affair," "The Insanity Problem," "Marriage Pants," "Ristorante Ninocita," "Song Song," "Oh The Liquid," "The Beautiful People Make Art," "With Black Man," "Get Me Some Dinner," "In The Pink Waters Of Venus," "Where Are All The Puerto Ricans" "In Time With The Time," "South Going South," "Two Deborahs," "One Gray Hair," "Mid-Afternoon Shut Eye," "Goes Inward," "At The Sea," "No Ma, I'm Not A Gangster"

Bennington Review (2023): "The Pathology of Currency"

Image (2023): "Not Enough Trees"

Green Mountains Review (2022/2018/2016/2013/2010): "Larry Levis Is A Universe of God Who Will Always Be 17," "It's Contortion Tuesday," "Here Come Here," "The Saving," "If You Don't Want Your Kids To Have Sex Don't Finish The Basement," "Parking Lot Poem With Bee Gees," "Parking Lot Poem With Hillary Clinton," "Parking Lot Poem With Fancy Supermarket," "Parking Lot Poem With No Cars," "So What," "The Imaginary Fire of Loneliness," "Black Bears In Dumpsters," "Blood Moon," "400 Bucks Called The Class In Slow Breaths," "The Rain Says Edward," "Rhinoating," "I Don't Speak American," "Rock N Roll Shit Show," "Plastic Cow," "Inside Out," "At The Bikram," "The Oak Tree Is Not Stupid," "Not Huron Or Michigan," "Without Talking," "The Earth In There," "The Wolf Store," "The Backstop," "This Jupiter"

On The Seawall (2022/2019): "The Smell of a Peeled Orange From Across the Room," "Meat Grinder"

The Glacier (2022): "All The Young Dudes," "Dogdays"

Passengers (2022): "Twinkies"

Sweet: A Literary Confection (2022): "Everyone Listened To Prince"

Monthly Matter (2020/2013): "Song For Chico," Long After Dylan," "Domestic Violence," "The Best Part of the Beatles Get Back is Billy Preston," "You Got to," "What The Bookies Do In Vegas."

The Massachusetts Review (2021/2001/1994): "There Is A World Outside That Wants To Go Up In Flames," "Out Of The Air"

The Literary Review (2021/2016/2005/2004/2002/2001): "Home, Safe" "The Light," "All My Grooved And Scratched," "The Camouflage of 4/4 Time," "When The Hand Meets The Expectation Of Hand," "Means Green Is Beautiful," "The Inside Of My Mouth," "Güterzug," Okay," "The Afternoon Walk;" translation of Gabriele D'Annunzio's "Stabat Nuda Aestas"
Los Angeles Review of Books:(2020): "Always Marvin"

Willow Springs (2020): "Flew It All Around"

About Place Journal (2020/2019): "Bounce," "Left Forever Left," "War Is Not Healthy For Children and Other Living Things"

South Carolina Review (2020): "What Mingus Knew"

The Cortland Review (2020/2012): "This Will Destroy You," "Insane Patience"

New England Review (2019/2014): "Still Still Still," "King Stuff"

Sixth Finch (2019/2014/2011/2008): "Stuck In The Car," "But A Canoe But A Butterfly," "A Gentle Thing Is Most Definitely A Fish," "Gone Green," "Oranges," "The Madness Of Anne Hathaway"

Plume (2019): "Blonde For All The Boys," "The Infinite Joke Of A Freezing Rain Of Shuttlecocks"

Borderlands: Texas Poetry Review (2019): "Joy Ride"

Redivider (2018): "The Pretender"

Bodega (2018): "Someone Will Love You Many Times"

Ploughshares (2017/2016/2012): "Watergate," "Something About Ecology," "You Got To The Sea"

Seneca Review (2017-1992): "Perfect Time," "Fishing At Wegmans," "Hecho En Mexico," "Little Incisions," "From God's Notebook," "Valentine's Day," "How To Tell Jesus From Your Momma," "Pushkin Gracefully," "Life of Buzzards," "Hallelujah Terrible," "Primavera," "The Smartest Woman In The World"

Bateau (2017): "The Ants And The Birds," "Citrus Bombs Of Love"

The Cresset (2017): "Parking Lot Poem At The Edge Of Things"

decomp magazine (2017): "Live Things In The Road," "Holiday"

The Nottingham Review (2017): "Modalities Of The Broken"

Cherry Tree (2017): "Parking Lot Poem With Abe Lincoln"

Voluble (2016): "The Solitude Shop"

Souvenir Lit Journal (2016): "Suburban Wind," "One Big Immigrant One Big Immigration," "That Nut Job Word"

The Manifesto Project Anthology (2016): "Something About Ecology," "This Modern Life," (University of Akron Press, 2016)

The Chattahoochee Review (2016): "Annual Physical"

Diode (2016): "Pizza For The Queen," "One Big Perpetual Slingshot Of Suck"

Barrelhouse (2016/2008): "The Buzzing," "Ah Mandelbaum"

Forklift: Ohio (2016/2010/2008/2005/2003): "Fishing," "Fall Sorrow," "Daffodils In The Head," "Made Of Something," "Thataboy"

Okey-Panky (2015): "Intellectual Brutality," "Cheap Trick," "The Mediterranean Sea"

Poetry City, USA (2015): "It Was Falling Stars," "We Are Zombie Stars," "Not To Be Some Bad Ass Jazz Guy"

Crab Creek Review (2015): "Maybe Tomorrow Things Could Be Made"

Provincetown Arts (2015): "Schnitzel"

Tishman Review (2015): "Of Ourselves Completely Naked," "You Do The Math"

The Theopoetics Journal (2015): "Angry Day," "A Thought Inside A Thought That Goes Nowhere," "Gymnastics Room"

Pangyrus (2015): "Crime Shows"

Panoplyzine (2015): "Horn Section"

Subtropics (2014): "Disappear Like An Owl"

Superstition Review (2014): "This Modern Life," "The Saddest Thing"

Narrative Magazine (2014): "The Territory Of Being Beautiful"

The Good Men Project (2014): “Men,” “When I Was Pregnant”

Pine Hills Review (2014): “Addiction”

Academy of American Poets/Poem-A-Day Series (2014): “Slowly In Prayer”

Faultline (2014): “Papal Dreams,” “The Self In Absence of the House”

Drunken Boat (2013/2009): “The Lox Situation,” “Across The Triborough At Midnight”

Emerald Coast Review (2013): “Everything Now Will Forever Be Everything Now,” “Pray to the Sweet Jesus of Your Bleeding Heart,” “The Diving Bracelet,” and “You Can't Love Something When It's Gone”

The Baltimore Review (2013): “American Typewriter”

The Tampa Review (2013): “Autumn Sonata In Backyard”

Minnesota Review (2013): “Spinach”

Salt Hill (2013/2011/2009): “Voyeurism,” “Hello Hello,” “Shut Up Hamburger,” “Comedy Central,” “The Intimacy Issue”

Blue Lyra Review (2013): “In The Basement Of The Holy House”

Poetica Magazine (2013): “The Camps Of Fort Lauderdale,” “And The Prayer For Longing In Grief”

The Burnside Review (2013): “Kill The Room Called Daycare,” “Sometimes We Stand At Roof's Edge And Look For Our Universe”

The Awl (2012): “Wolf Territory”

Tusculum Review (2012): “Carnivores Make The Best Brisket”

Poetry Magazine dot com (2012): “Baby Fat,” “Random Acts of Violence,” “Glaciers,” “The Problem With Gay Marriage,” “Big Mac Bun”

Pank (2012): “The Jews of Long Island Are The Best Jews,” “Stain”

Tuesday: An Art Project (2012): “Nina Simone”

Catch Up (2011): “PhD In Pelican,” “In The Incubators”

Zeek (2011): “The Skippy Extra Chunk”

H_NGM_N (2011): “Karl's Trash,” “All That Lovely Honk”

Stymie (2011): “Be Bobby Riggs,” “Commoner Baseball Blues”

Paper Dart Literary Magazine (2011): "In The Broccoli Shop," "Sonnet Poem"

Sycamore Review (2010): "This Holy Trinity Of Blood And Flashlights"

Pleiades (2010/2002/2000/1996): "Like Lizards," "With Pick and Hammer," "Storming The Boardwalk," "Blonde And All"

580 Split (2009) "A Great Man Is Not An Onion"

Laurel Review (2009): Piano

Margie (2008/2005): "The Lord's Prayer," "Of Nazareth"

Diagram (2008/2003): "Banjo Land," "Droopy Canopy Of Autumn," "At The Wedding"

Tin House (2007): "No More Bees," "Naked Flower"

Broken Land: Poems of Brooklyn, NYU Press (2007): "Swell of Flame"

The Lumberyard (2007) "At Keelers," "Moses"

The Seattle Review (2006): "To Be Dumb"

Upstreet Magazine (2006): "Cigarettes"

Lyric (2005): "My Austrian Buick"

Conduit (2005): "The Joy Is Everything"

The Iowa Review (2003/1994/1992): "January," "Afternoon In The Jungle Shop," "Children's Book," "The New Year of Yellow"

West Branch (2003): "Valley Of The Black Angus"

The Beloit Poetry Journal (2003): "Caught Up In Trees"

Spinning Jenny (2002-1997): "Oklahoma," "Burning Making," "For The Bees With The Bees," "The Horseshit Poem," "The Art Of Being Backwards," "Lips," "Moby Toby"

Greensboro Review (2000): "Milking The Cow"

Fence (2000): "Apple Psalm"

Black Warrior Review (1998): "Road"

Witness (1998): "Drought Days," "Not The Millennium"

The Plum Review (1997): "High School"

Hayden Ferry's Review (2000/1997): "Palette," "I Suppose The Sadness Of Things"

Fine Madness (1996/1994): "Newspaper," "Ruminations On Ezekiel," "Life Without Radiator"

New Virginia Review (1995): "Chops On The Ferris Wheel"

Indiana Review (1995): "Raising Ali," "Something Velvet"

ArkAngel (1995/1994): "Interstate," "Three," "At The Sea"

Sonora Review (1994): "Twentieth Century Rant"

Columbia Review (1993): "Saints," "Country Has No Lights"

Iowa Journal of Cultural Studies (1993): "At The Stove"

Tikkun (1993): "Notes From The Truck"

Brooklyn Review (1992): "Got Got"

Mudfish (1992/1991): "Before The Harvest," "To Die In The Bronx," "Four Foot Maple At Birth"

RECENT AND UPCOMING READINGS AND EVENTS AND JUDGSHIPS

Concord Library (with Jeffrey Harrison), Concord, MA, 2020

Brookline Booksmith: Brookline, MA, 2020

Blacksmith Reading Series (with Bob Hicok): Cambridge, MA, 2019

Hobart and William Smith Colleges, Reading and Symposium, Geneva, NY 2018

Speaker/Poet, ProjectME, Rhode Island, 2017

Reading with Tina Cane, Poet Laureate of Rhode Island, Providence, RI, 2017

Teaching Artist in Residence, Frost Place, Franconia, NH, 2017

Reading with Kerrin McCadden, Johnson State College, VT, 2016

Visiting Poet, Northfield Mt. Hermon School, Gill, MA, 2016

Participant, Day of Poetry, University of Riverside, moderated by United States Poet Laureate, Juan Felipe Herrera, Riverside, CA, 2016

Final Judge, Ploughshares Emerging Writers Contest, 2015

Newtonville Books, Reading, Newton Center, MA, 2015

Brookline Booksmith, Brookline, MA, 2015

Porter Square Books, Somerville, MA 2015

Dire Literary Reading Series, Cambridge, MA 2015

Chapter and Verse Reading Series, Jamaica Plain, MA 2015

Groliers Bookstore, Cambridge, MA 2015

Voices of Poetry Reading, Addison Art Gallery, Orleans, MA, May 2015

Chapter and Verse Literary Reading Series, Jamaica Plain, MA 2015

Voices of Poetry Reading, Orleans, MA, September 2014

Mr. Hip Presents, Jamaica Plain, MA, September 2014

Reading, Newton Public Library, November 2014

Participant, Associated Writers' Program: Panel/Reading on the Poet, Alan Dugan, Boston,

March, 2013

Visiting Poet, Roslyn High School, March, 2013

Visiting Poet, Winsor School, May 3rd, 2012

Reading/Presentation, "Humor and Heart in Poetry," with poet Mark Leidner, Massachusetts Poetry Festival, Salem, MA, April 2012

Reading at Montpelier High School, Montpelier, VT., March 20th, 2012

Reading at Temple Reyim with Aaron Tillman, Newton, MA, November 2011

Reading at Eldrigde Street Synagogue, with Jon Papernick and Dara Horn, New York City, May 22nd, 2011

University of Mary, Guest Visitor, Poetry Slam Mediator and Reader, April 6th – April 8th, 2011

Reading at Newbury College, Brookline, MA, Spring 2011

Joe Milford Poetry Show, Guest, February, 2011

Typecast Reading, AWP, Washington, February 4th, 2011

Sixth Finch Reading, Brookline MA, Brookline Booksmith, November 17th, 2011

InKY Reading Series, Louisville, KY, November 12th, 2010

Monkey Bars book launch, The Observatory, Brooklyn, NY, October 30, 2010

Pomfret School, Pomfret, CT., October 4th, 2010

Brandeis University, BIMA Program, Guest Poet, Summer 2010

